

Violino I^{mo} musical score, measures 321 to 400. The score is written on ten staves. Measure numbers 321, 330, 340, 350, 360, 370, 380, 390, and 400 are indicated above the staves. Dynamics include *cresc.*, *ff*, *p*, *f*, *fp*, and *pp*. The piece concludes with the word "Fine." below the final staff.

Johannes Bernardus van BREE

1801-1857

QUATUOR No. 3 en Ré mineur

pour

2 Violons, Alto & Violoncelle

mm 4113

Violino I

VIOLINO 1^{mo}

3^{me}
QUATUOR.

Allegro moderato. (♩ = 96.)

J. B. van Bree.

Violino 1^{mo} score, measures 1 to 70. The piece is in 3/4 time, marked Allegro moderato (♩ = 96). The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *ff*, *dim*, *rallent*, *dol*, and *cresc*. It features several slurs, ties, and articulation marks. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The piece concludes with a *ff* dynamic at measure 70.

VIOLINO 1^{mo}

Violino 1^{mo} score, measures 71 to 315. The piece continues in 3/4 time, marked Allegro moderato. The key signature changes to two sharps (F# and C#). The score includes dynamics such as *cresc*, *f*, *a tempo*, *poco ritard*, and *ff*. It features various slurs, ties, and articulation marks. Measure numbers 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310 are indicated. The piece concludes with a *ff* dynamic at measure 315.

VIOLINO 1^{mo}

A handwritten musical score for a single melodic line, spanning measures 155 to 235. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers are written above the staff at intervals of 5 measures: 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. Dynamic markings include *mp* (mezzo-piano) at measure 155, *ff* (fortissimo) at measure 175, *p* (piano) at measure 195, *fp* (fortissimo piano) at measure 205, and *f* (forte) at measure 215. A crescendo marking *cresc:* is present between measures 180 and 185. The notation is handwritten and shows some signs of age, with some ink bleed-through from the reverse side of the page.

VOLINO 1^{mo}

75 80 85 90 95 100 105 110 115 120 125 130 135

ff *fz* *pp* *dim:* *pp*

V S

140 145 150 155 dolce. 160 165 170 175 p cresc. 180 185 190 195 200 205 210

ff dim:

Vivace. (♩ = 138.)

SCHERZO. *pp*

5 10 15 20 25

f

50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

p *f* *cresc.*

VIOLINO 1^{mo}

VAR: 5.

Tempo 1^{mo} (♩ = 80.)

Violino 1^{mo} score for Variation 5, measures 130 to 175. The music is in G major, 2/4 time, featuring a continuous eighth-note pattern. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are marked. Dynamics include *p* and *sosten:*.

Violino 1^{mo} score for the Finale, measures 5 to 45. The tempo is *Allegro un poco agitato* (♩ = 69). The music is in G major, 3/4 time. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked. Dynamics include *ff* and *cresc:*.

VIOLINO 1^{mo}

Violino 1^{mo} score for measures 30 to 135. The music is in G major, 2/4 time. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are marked. Dynamics include *pp*, *cresc:*, *ff*, *dim:*, *fz*, and *p*. The piece concludes with *Fine.* and *D. C.*

Andante. (♩ = 80.)
4^{ma} Corde.

AIR RUSSE

Musical score for Violino 1, Air Russe, measures 1-80. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Andante (♩ = 80). The score includes measures 1-15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The first variation (VAR: 1) starts at measure 25 and is marked 'dolce'. The second variation (VAR: 2) starts at measure 50 and is marked 'dolce'. The third variation (VAR: 3) starts at measure 65 and is marked 'ff'.

Musical score for Violino 1, measures 81-125. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Lento (♩ = 66). The score includes measures 85, 90, 95, 100, 105, 110, 115, 120, and 125. The fourth variation (VAR: 4) starts at measure 100 and is marked 'Lento'. The score includes first and second endings for measures 120-125.

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VIOLINO 2^{do}

J. B. van Bree.

3^{me}
QUATUOR.

Allegro moderato. (♩ = 96.)

1. 5 1

10 1 15

20 1

25 30

35 dim: p

40 45 a tempo. dolce.

50 55

60 65

70 ff

p cresc: - - - - -

75 p

80 1 2. 85 1

90 1 95

dim: pp

100

VIOLINO 2^{do}

305 2 1 310 315 321 325 330 335 340 345 *cresc.* *ff* 350 355 360 365 370 375 380 385 *cresc.* 390 395 400 *ff* Fine.

VIOLINO 2^{do}

105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 *fz* *p* *pp* *dim.* *dolce.* *p* *f* *pp* *cresc.* V. S.

VIOLINO 2^{da}

190 195 200 205 210

pp *dim:*

Vivace. (♩ = 158.)

SCHERZO 8 5 10 15 20 2 25 1 30 35 1 40 2 45 50 55 60 1 2 3 65 4 70

pp *f* *poco a poco cresc:* *ff* *pp* *p cresc.* *ff* *dim:* *pp* *ff* *Fine.*

VIOLINO 2^{da}

200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300

fp *f* *fp* *f* *a tempo.* *poco ritart:* *p* *f* *pp* *V. S.*

VIOLINO 2^{do}

95
100
105
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
185
190
195

p
cresc:
f
cresc:
f
p
cresc:
f
p

VIOLINO 2^{do}

75
80
85
90
95
100
105
110
115
120
125
130
135

pp
fz
pp
p
cresc:
ff
dim:
p
pp

AIR RUSSE. **Andante.** (♩ = 80.)
dolce.

VAR: 1. **sosten:**

25
30
35
40
45

D. C.
V. S.

VAR: 2. *dolce.* 50 55

60

65 70

VAR: 3. *ff* 75 80

85

90 95

VAR: 4. *Lento.* (♩ = 66.) 100 105

110 115

120 1. 2. 125

VAR: 5. *Tempo 1^{mo}* (♩ = 80.) 130

135

140

145

150

155 160 165

sosten:

170 175 1

FINALE. *Allegro un poco agitato.* (♩ = 69.) 5

10 15 *cresc:*

20 25

30 35

40 45

50 55

60 65

70 75

80 85

90 1

V. S.

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VIOLA.

Allegro moderato. (♩=96.)

J. B. van Bree.

3^{me}
QUATUOR.

10 20 30 35 40 45 a tempo. 50 55 60 65 70 75 80 1 90 95

p *ff* *cresc.* *dim.* *a tempo.* *dolce.* *rallent.* *con espress.*

VIOLA.

300 *pp*

305

310

315

321

325

330

335

340

cresc:

345

ff

350

355

p

360

365

p cresc:

370

375

p

380

385

cresc:

ff

395

400

Fine.

VIOLA.

100

105

110

115

fz

120

fz

p

125

pp

dim:

130

p

135

140

145

150

155

dolce.

160

165

170

175

p cresc:

ff

180

pp

185

pp

VIOLA.

190 195

200

205 210

Vivace. (♩ = 138.)

SCHERZO. $\frac{2}{4}$ $\frac{6}{8}$ $\frac{8}{8}$ pp

10 15

20

25 30

fz

35

poco a poco cresc: - - - - - *ff*

40

pp

45

p cresc: - - - - -

50

55

ff

60

dim: - - - - - pp

65 70

ff Fine.

VIOLA.

205 210

fp

215

f

220 225

230

fp

235 240

f

245 250

poco ritart: - - - - -

a tempo.

255 260

p

265 270

275

280 285

f *p*

290 295

$\frac{1}{5}$ 1

V. S.

VIOLA.

90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 200

pp *p* *cresc.* *f*

VIOLA.

75 80 85 90 95 100 105 110 115 120 125 130 135

p *fz* *pp* *cresc.* *ff*

dim. *p*

pp *D.C.*

Andante. (♩ = 80.)

AIR RUSSE. *dolce.*

VAR: 1. *dolce.*

10 15 20 25 30 35 40 45

V. S.

VIOLA.

VAR: 2. *sostenuto.*

50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

VAR: 3. *f*

75 80 85 90 95 100 105 110 115 120 125 130 135 140

VAR: 4. *Lento. (♩ = 66.)*

100 105 110 115 120 125 130 135 140

VAR: 5. *Tempo 1^{mo}. (♩ = 80.)*

130 135 140

VIOLA.

145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Allegro un poco agitato. (♩ = 69.)

FINALE. *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

V. S.

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VIOLONCELLO.

J. B. van Bree.

3^{me} **Allegro moderato.** (♩ = 96.)

QUATUOR.

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

p *ff* *cresc.* *dim.* *dolce.* *a tempo.* *ff* *p* *dim.* *pp*

1. 2.

VIOLONCELLO.

300 *pp* 305 310 315 320 325 330 335 340 345 *cresc: - ff* 350 355 360 365 *cresc: -* 370 375 380 385 390 395 *cresc: - ff* 400

Fine.

VIOLONCELLO.

95 100 105 110 115 120 *fz fz p* 125 130 *pp dim: p* 135 140 145 150 155 *dolce.* 160 165 170 175 *p cresc: - ff* 180 185 190 *pp*

V.S.

VIOLONCELLO.

190 195

p

200 *pp*

205 210

dim:

Vivace. (♩ = 158.)

SCHERZO. $\frac{6}{8}$ *pp*

10

15 20

25 30

fz

35

poco a poco cresc:

40 45

ff *pp*

50

p cresc: *ff*

55 60

dim:

65 1 2 3 4 5 6

pp

VIOLONCELLO.

200 205

p

210 *fp* *fp*

215 220

f

225

230 *fp* 235

240 245

f

250 *a tempo.* *poco ritart:* *p* 255

260 265

270 275

280 285

f

290 295 2

p

V. S.

VIOLONCELLO.

Violoncello score for page 8, measures 90-195. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *pp*, *cresc.*, and *f*. Measure numbers are indicated above the staff: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. The piece concludes with a double bar line at measure 195.

VIOLONCELLO.

Violoncello score for page 5, measures 70-135, and the 'AIR RUSSE' section. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *fz*, *pp*, *cresc.*, *dim.*, and *fp*. Measure numbers are indicated above the staff: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The piece concludes with a double bar line at measure 135.

Air Russe Section:

Andante. ($\text{♩} = 80$)
AIR RUSSE. *dolce.*

VAR: 1. *dolce.*

The 'AIR RUSSE' section continues with measures 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at measure 50.

VIOLONCELLO.

VAR: 2. *dolce.* 50 55

60 65

70 1. 2.

VAR: 3. 75 80

85 90 95

Lento. (♩ = 66.) 100 105

110 115

120 1. 2. 125

Tempo 1^{mo} (♩ = 80.) 130 135

VAR: 5. *pizz:* 140

145 150 1. 2. *arco*

VIOLONCELLO.

155

sosten: 160

165 1 2 3 4 5 6 7 8 170 175

Allegro un poco agitato. (♩ = 69.)

FINALE. *ff* 5

10 15 *ff*

20 25 1 *f*

30 35

40 45

50 55

60 65

70 75 *f*

80 85 2

V. S.



van B R E E

String Quartet No. 3
in D minor

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